

Still, Unfolding!

for orchestra

Formation:

2(pic).2(eh).2(bcl).2 / 2.2.0.0 / perc.timp. / str (6.6.5.4.2)

Program text

Still, Unfolding! is based on a contemplation on the Azores Islands and an imaginary state that refers to the constant transformation and the energies that emanate from a group of volcanic islands in the middle of the ocean. These dynamics apply in a broader sense to the flow of life, which unfolds slowly and gradually, but also involves impulsive, sudden and uncontrolled eruptions. The construction of the work was mainly shaped by the ideas and sensations of movement and agitation, while at the same time radiating a certain tranquility.

Still, Unfolding! is Samuel Gapp's first orchestral work and was awarded with the “Prémio de Composição Francisco de Lacerda” in Portugal in 2022.

- Lisbon, September 2022