

## **Tão fundo o íntimo rumor (2023)**

for orchestra and choir

Instrumentation:

2(pic).2(eh).2(bcl).2 / 2.2.2.0 / perc.timp (one player) / str (6.4.4.4.3)

SATB (6 voices each)

### **Program text**

*Tão fundo o íntimo rumor*, commissioned by MPMP for the festival *Música em São Roque* in October 2023, builds on what is told about the tradition of Saint Roch as the Patron Saint against the plague.

The work was conceived in a three-part structure that chronologically relates to the life of Saint Roch by reflecting on his values and characteristics. On this basis, specific text passages by various authors were collected that have been significant for me and my work in recent years. The deconstruction and reformulation of these excerpts resulted in a textual amalgam as the formal basis for the music. In this way, the composition approaches a religious, spiritual context from a deeply personal perspective, without following any established formalities of sacred music.

The process describes a genuine, direct and devoted way of relating to the existent, a quality that is omnipresent in the Saint Roch tradition.

- Lisbon, September 2023

## Tão fundo o íntimo rumor

### Text

#### I. Dem Heiligen Ziele

Humility like darkness reveals the heavenly lights  
Licht  
Sonnenlicht  
Des Goldes in das Sonnenlicht  
Die ewige Metamorphose des Goldes in das Sonnenlicht  
Ewige Metamorphose

#### II. Deitamos Flor

Louvam-te acaso a graça na perdição do abismo?  
Conhece-se o que é justiça na noite do esquecimento?  
Justiça na obscuridade  
Na flor da obscuridade  
Deitamos flor pela obscuridade  
Eine Blume hob ich auf  
Eine Blume hob mich auf

#### III. Und seine Lieder rinnen rauschend zurück in ihn

E grito, da lonjura das estradas  
Da poeira mordida e do tremor  
Das carnes maltratadas  
Esta nova canção com que renasço  
Renasço