

Tão fundo o íntimo rumor (2023)

for orchestra and choir

Instrumentation:

2(pic).2(eh).2(bcl).2 / 2.2.2.0 / perc.timp (one player) / str (6.4.4.4.3)

SATB (6 voices each)

Program text

Tão fundo o íntimo rumor, commissioned by *MPMP* for the festival *Música em São Roque* in October 2023, builds on what is told about the tradition of Saint Roch as the Patron Saint against the plague.

The work was conceived in a three-part structure that chronologically relates to the life of Saint Roch by reflecting on his values and characteristics. On this basis, specific text passages by various authors were collected that have been significant for me and my work in recent years. The deconstruction and reformulation of these excerpts resulted in a textual amalgam as the formal basis for the music. In this way, the composition approaches a religious, spiritual context from a deeply personal perspective, without following any established formalities of sacred music.

The process describes a genuine, direct and devoted way of relating to the existent, a quality that is omnipresent in the Saint Roch tradition.

- Lisbon, September 2023

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Text

I. Dem Heiligen Ziele

Humility like darkness reveals the heavenly lights

Licht

Sonnenlicht

Des Goldes in das Sonnenlicht

Die ewige Metamorphose des Goldes in das Sonnenlicht

Ewige Metamorphose

II. Deitamos Flor

Louvam-te acaso a graça na perdição do abismo?

Conhece-se o que é justiça na noite do esquecimento?

Justiça na obscuridade

Na flor da obscuridade

Deitamos flor pela obscuridade

Eine Blume hob ich auf

Eine Blume hob mich auf

III. Und seine Lieder rinnen rauschend zurück in ihn

E grito, da lonjura das estradas

Da poeira mordida e do tremor

Das carnes maltratadas

Esta nova canção com que renasço

Renasço